

## Spring Storm | PAANDA

I was keen to see this production for a number of reasons. It is a Tennessee Williams play for one and because it is being produced by a relatively young theatre company and that is always a thing worth celebrating and nurturing.

Preview night had a small but very appreciative audience which was nice to see. I am glad to hear that future nights have a greater audience number. It is always difficult to start a production with a small audience.

Your stage space was small and was always going to be a difficult thing for you. My congratulations on being so inventive and efficient with your space. It was good to see that you had a large backstage crew because you had a lot of set to move.

When the show began I must admit I had trouble going with some of the accents that were being used. There were some accents that were more successful than others. I also felt that the show suffered a little bit from a pace problem. I feel that the cast may have been a little nervous and that meant that the pace was a little faster than it should have been.

Costumes were nice, added to the ambience of the piece. The lighting and sound were good and added to the atmosphere nicely.

I felt that the rapport of most of the cast was very nice and made the production feel a little more real, so well done.

The show is not done often and I can see the problems in it but I did enjoy seeing the show and thank you for letting me do so.

Kerri Hilton